

Bevin Carnes

Professional Experience

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| 2009— present | Scrap Dog Prods./Freelance | Los Angeles, CA |
| Writer/Director/Producer/Editor/Animator/VFX artist | | |
| Wrote, produced, directed, and created every aspect of the 3D animated short film “Last Call.” | | |
| Wrote, produced, and directed the 2D animated Public Service Announcement “Copy Kid.” | | |
| Wrote, produced, and created animation and VFX for the live-action and animated web series, “Happy Shack.” Completed freelance character animation work for studios such as Zoic, Blur, and Digital Domain. Also created and assisted with a number of other projects under various freelance capacities. | | |
| 2011 | Sony Pictures Imageworks | Albuquerque, NM |
| Animator | | |
| Character animation on ‘Green Lantern’ | | |
| 2008— 2009 | Blue Sky Studios | Greenwich, CT |
| Animator | | |
| Character animation on ‘Ice Age 3’ | | |
| 2007— 2008 | Walt Disney Animation Studios | Burbank, CA |
| Animator/Animation Trainee | | |
| Participated in training program and worked on ‘Bolt’ | | |

Education

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| 2003—2007 | Ringling College of Art and Design | Sarasota, FL |
| Bachelor of Fine Arts Degree, Computer Animation | | |

Awards

- NY Area Emmy Award for Best Public Service Announcement, 2014
- Student Academy Award for “A Leg Up” (short film), 2007
- LA Area Emmy Award for Best Public Service Announcement (created the animated portion of a PSA, produced by Women in Film), 2011
- Official Selection for “Last Call” (short film) at: LA Comedy Shorts Festival, LA Comedy Film Festival, Chicago Comedy Film Festival, Animation Block Party, (and others), 2012

Accomplishments and Skills

- Software: Maya, Photoshop, Premiere (and similar editing suites), Nuke/node-based compositing, 2D animation/compositing/VFX in After Effects.
- Completed UCLA Professional Programs in Screenwriting and Producing, 2009-2012

Reel and References

Reel available online at: www.bevincarnes.com/reel.htm References available upon request.